IB Music

Composition/Performance Report

Original Piece
Name the original piece you researched.

Source Analysis
What musical elements were present in this piece?

- Tone Color
  Type of ensemble, instrumentation, tessitura, extended techniques, articulation, dynamics, ornamentation

- Rhythm
  Tempo, tempo changes, meter (simple/compound, duple/triple, multimeter), syncopation, polyrhythm, ostinato, rhythmic motifs

- Melody
  Location, tonality, contour (conjunct/disjunct), style, motifs, ornamentation

- Harmony
  Texture/density (monophonic, polyphonic, homophonic, etc.), chord types, tonality, patterns, key changes, consonance/dissonance

- Structure
  Phrasing, overall form, canon/fugue/round, interaction of parts

Transfer
What elements have you retained in your composition?

Process Analysis
Walk us through all the important aspects of your compositional process / practice methods. What were you trying to do? In what order did you do it? What difficulties did you encounter? How did you solve them?

Evaluation
Are you satisfied with your composition/performance? What elements are strongest? What elements are weakest? What did you learn?